

NOVEMBER 2023
EBS 432
LITERARY CRITICISM
2 HOURS

| |
|--------------------------|
| Candidate's Index Number |
| |
| Signature: |

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FOURTH YEAR, END-OF-SECOND SEMESTER EXAMINATION, NOVEMBER 2023

8TH NOVEMBER 2023

LITERARY CRITICISM

2:00 PM – 2:40 PM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Section A will be collected after the first 40 minutes.

SECTION A
[20 MARKS]

Answer ALL the questions in this Section.

Write the appropriate responses in the spaces provided.
Your answers must be precise and concise.

Aristotle's *Poetics* is a seminal literary text important for many reasons. Its essence is the guidelines it provides for the writing of Tragedies. With close reference to *Poetics*, answer the following questions.

1. Describe the structure of Aristotelian plot. [2 marks]

.....
.....
.....

2. Explain Catharsis in Aristotelian tragedy. [2 marks]

.....
.....
.....

3. What is Hamartia in Aristotelian tragedy? [2 marks]

.....
.....
.....

4. How does Aristotle define tragedy? [2 marks]

.....
.....
.....

5. State the **two** differences between tragedy and epic? [2 marks]

.....
.....
.....
.....
.....

6. What is the role of tragic flaw in Aristotle's description of tragedy? [2 marks]

.....
.....
.....

7. Explain the role of the gods in Aristotelian tragedy. [2 marks]

.....
.....
.....

8. Explain how the historian is different from the poet. [2 marks]

.....
.....
.....

9. What should be the nature of the language of comedy? [2 marks]

.....
.....
.....

10. Give **two** reasons to explain why Aristotle does not recommend comedy.

[2 marks]

.....

.....

.....

.....